

SCE PROJECT

ZECH RAMOS

ARTIST STATEMENT

My senior exhibit project is a series of four self-portraits altered in some way, one neutral self-portrait, and two experimental self-portraits. I combined three mediums, photography, graphic elements using photoshop effects, and an experimental traditional medium piece. The photos feature something I feel that is important to my personality, what makes me, me. The themes are decided by the viewer, I want people to examine the portraits and leave with their own conclusions, not conclusions that I want them to have when they are finished viewing my pieces. There are seven total works for my SCE project.

I've drawn inspiration from four artists specifically photographers. The first photographer is Richard Avedon who is a fashion photographer who also took many self-portraits. The poses he uses for his self-portraits are so dynamic and powerful. I tried to imitate that sense of power. The second photographer is Man Ray a surrealist photographer. He is the inspiration behind the overall theme behind my SCE project, his surrealist works were well before his time, it looks like he had photoshop before it was invented. The third photographer is named Trish Morrissey, another surreal photographer who uses makeup to convey her surrealist concepts. She inspired me with the use of my brushes in my work, less is more, and that is what she conveys in photos. The final photographer is Robert Mapplethorpe, his long exposure photography has specially inspired a multi exposure portrait.

INFLUENCE

Richard Avedon



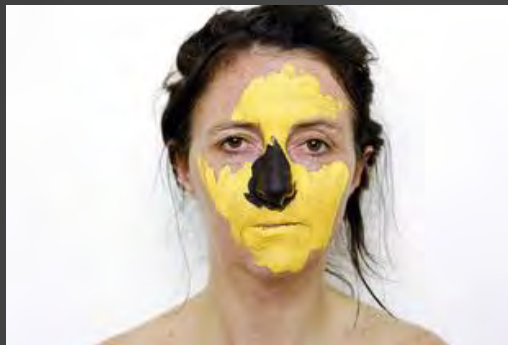
INFLUENCE

Man Ray



INFLUENCE

Trish Morrissey



INFLUENCE

Robert Mapplethorpe



PROCESS





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PHOTOGRAPHY
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